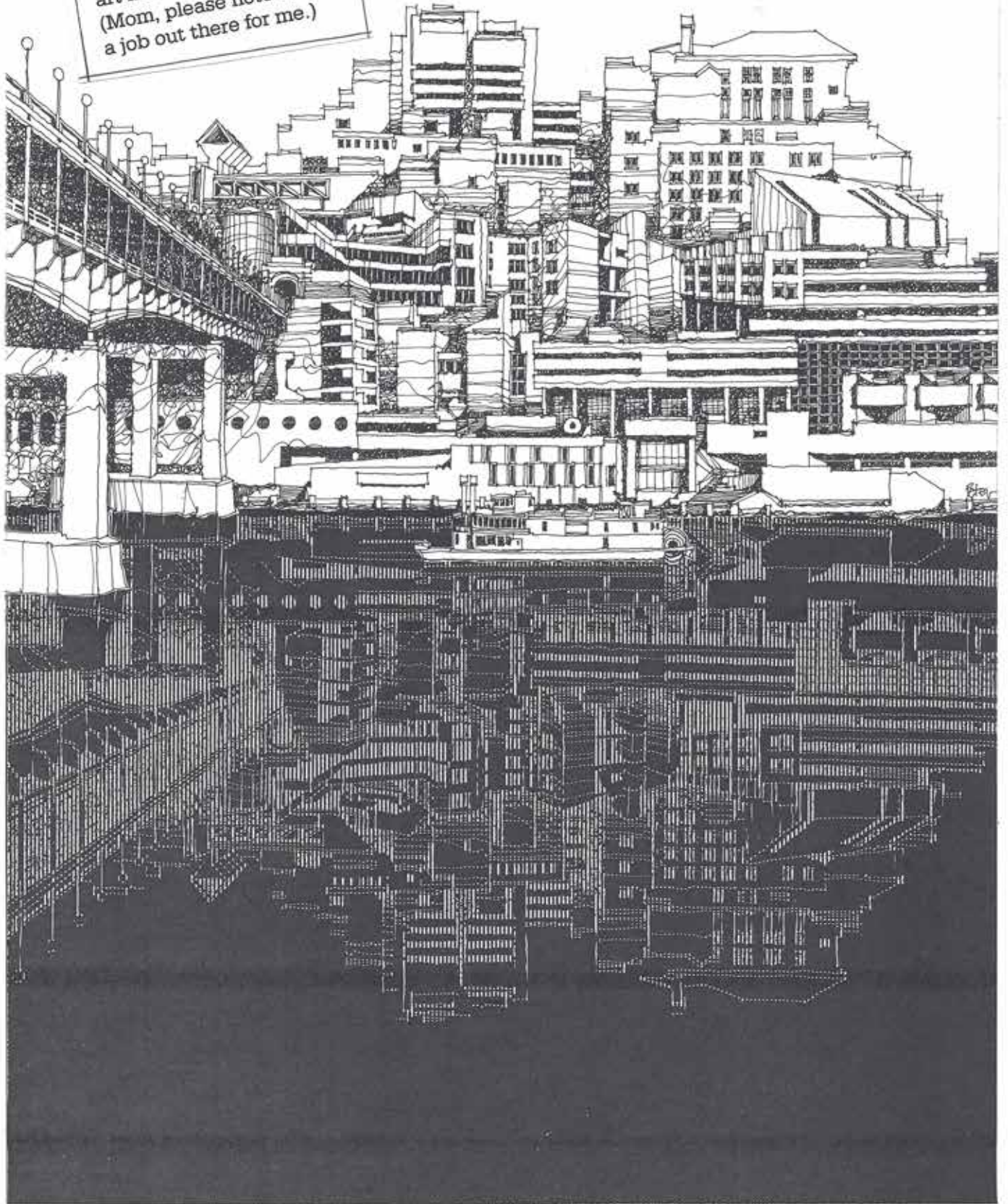


Today's Lesson

(from the N.Y. Times)

Wanted
gallery art handler for
crating, wrapping and
shipping art works, BA in
art history preferred.
(Mom, please note there is
a job out there for me.)

Peter Kramer 2WO

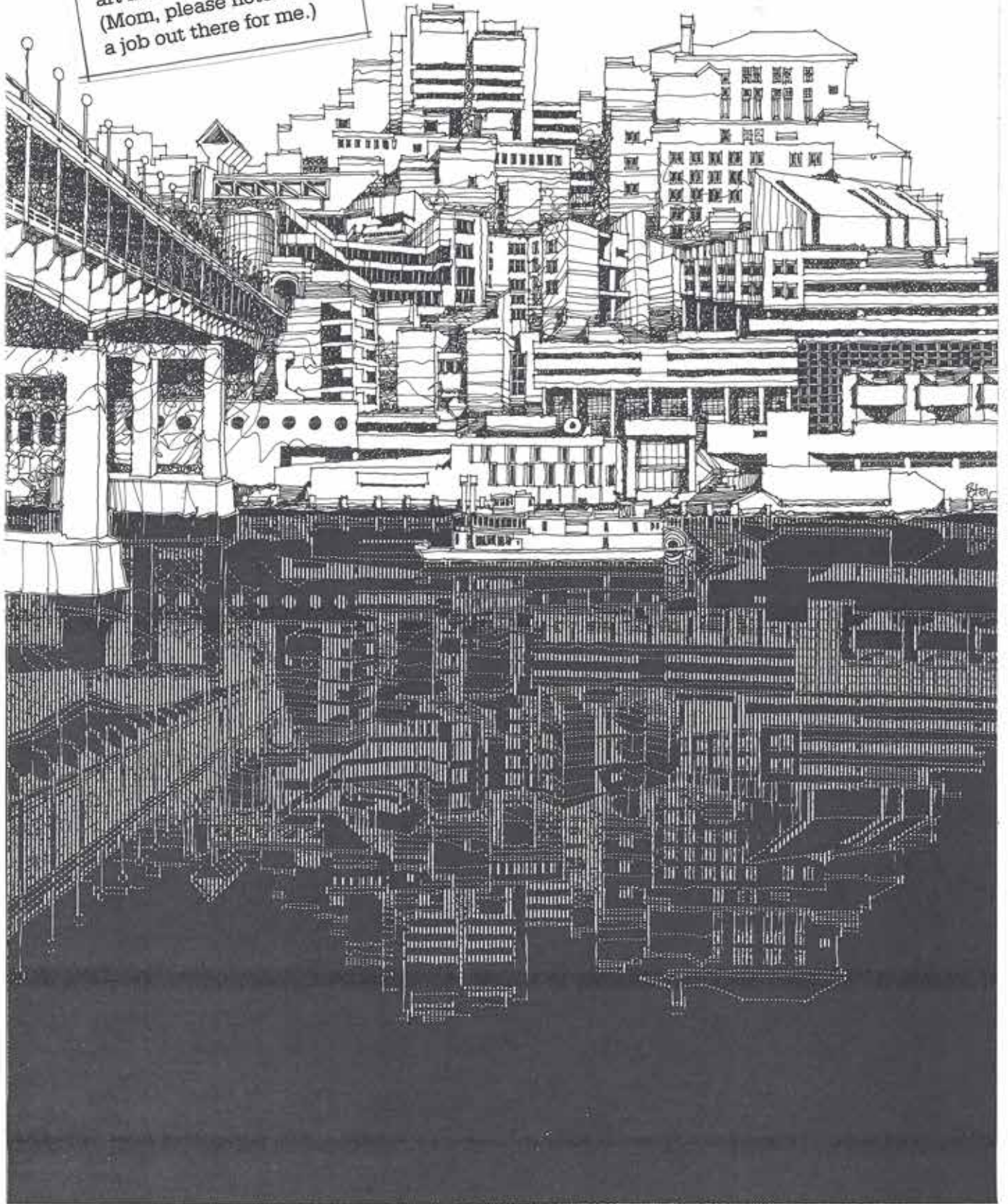


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NEIGHBORHOOD DEVELOPMENT CENTER



Peter Kramer 3free

We start at the bottom with storm-water storage tanks for plant irrigation and grey-water capture tanks for flushing and cleaning. Just below street level is car parking for everyone and anyone. At first floor we are introduced to the grand indoor-outdoor year around Frogtown Market featuring locally sourced foods, crafts, art and services. At second floor a large open co-officing loft serves the growing community of youthful start-up entrepreneurs. The roof level provides space for a unique sort of micro-housing, each unit with their own garden croft...all of this capped by an open truss structure supporting a full solar-array....under the sun and moon and stars in this valley of the Mississippi.



Before there was Bob Villia, before "This Old House", there was "our house", produced by Dick Dillon and starring Peter Kramer who's acting career was cut short by a cruel and total lack of talent.

"It's about time the powerful medium of television documentary was used to excite the new housing market."

OUR HOUSE

The First Documentary Series About Modern Housing.



We've done it. We've got people talking about the possibility of building and buying a new house. A house that is everything they want, or the first step in realizing that all-American dream of having their own home.

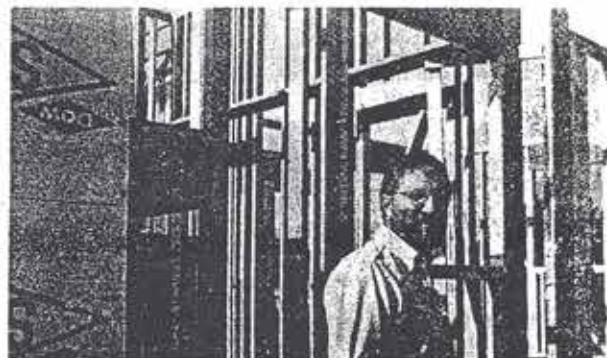
Peter Kramer 40UR



Bruce and Joan Hane, first homebuyers, found their way to afford it.

We've taken real people through the steps from dreaming to putting the dream down on paper. We've examined all the reasons that the new housing market is where it is today. We've talked to buyers, bankers, builders and architects and asked them

the questions that are on the consumers' minds. Is it a good time to buy? What is the financial market doing to help the average person afford a home? How can a homeowner get all the home possible? How are architects and builders changing to accomodate today's homeowner?



Architect Peter Kramer guides us in our search for new ideas and concepts.

The result is an honest but entertaining series that tells the public the dream is still possible and that "Modern Housing" might be the solution.



Today's Lesson

One day in spring we gathered some friends on the lawn of the Minneapolis VA hospital where under the direction of Jimmy Colthard we planted the American flag on the lawn with 2600 red, white and blue flags. One for each homeless veteran in the state.

Peter Kramer Five



Today's Lesson

You are invited to the 14th or 15th annual

~~20th~~ ^{23rd} Anniversary

EDWARD ABBEY BREAKFAST

Saturday Morning, March 10
8:00 a.m.



This year's event will again be held at:

the
Hat Trick
(formerly the Top Hat)
134 East Fifth Street
(Between Robert and Jackson)
Downtown Saint Paul

The annual Edward Abbey Breakfast honors this famous writer and cowboy on the anniversary of his death in 1989 (March 14). The program for this year is similar to past years. Eggs, sausage, bacon, beans and warm beer interrupted by readings from his own self's writings. Participants are welcome to do favorite readings...or make brief relevant comments, debate is discouraged, and with the exception of the incident at Manning's in '98 the atmosphere has been collegial.

"The annual breakfast is sponsored by Roark Kramer Kosowski/DESIGN with the generous support of an Eisenhower Fellowship". Past participants may bring guests, but women don't really enjoy this kind of event, except for those few female invitees. Enough said.

Please call if you can attend:

Peter Kramer 651-228-1068 612-822-4200 w
Steve Kosowski 612-829-8628 612-822-4200 w



'A woman is only a woman
but a Ford is a car'

Disorder and Early Sorrow
1977

2012
2007 Arrangements Committee Chair is Jim Miller - 651-222-2561

Our host at the Hat Trick is Owner Mike Fish

Wendell Berry will not be speaking again this year
Edward Abbey and Edward Albee are not the same person

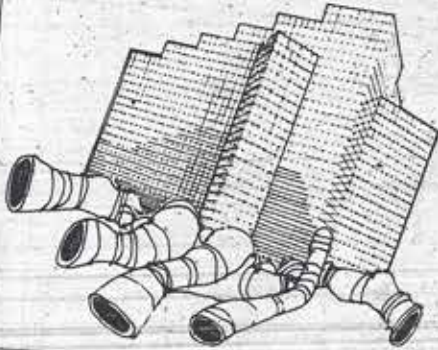
Abbey said, "May your trails be crooked, winding, lonesome, dangerous,
leading to the most amazing view. May your mountains rise into and
above the clouds."

Jim Miller will be getting his 10 year pin as arrangements chair

Peter Kramer 6ix

Beginning in 1989 a small group of dedicated intellectuals have gathered for breakfast and readings to commemorate the passing of Edward Abbey and to celebrate the wisdom of his works....over plates of beans, bacon and bottles of warm beer.

DISPATCHES



Plastic hearts for plastic people?

The commercial real estate industry is breathing easier these days, thanks to a breakthrough development by the brilliant minds at the Design Collective, a Minneapolis architectural firm.

It's called the Mizer-7, and it's an artificial heart for real estate developers and bankers. According to a press release, the Mizer-7 "operates in a complete vacuum and is powered by dry ice. The tough outer skin of real plastic is impervious to the residue of oil slick and toxic waste often found in the synthetic clothing of bankers and developers."

The Mizer-7's special features include twin compassion filters and automatic remorse preventers, making it "the implant of choice for land speculators."

With many experts and pseudo-experts predicting tough times ahead for developers and bankers, the invention of the Mizer-7 comes none too soon. Design Collective officials say transplants will begin soon at the University of Minnesota Hospitals, under the skilled hands of the School of Architecture and the Minneapolis Planning Department.

Naturally, breakthrough technology and life-saving surgery is expensive. Not to worry. The cost will be covered by an "intricate network of leveraged tax-exempt bonds and OPM [other people's money]."

Of course, this kind of surgery is also risky, but its inventors say the Mizer-7 comes with one of the strongest guarantees in the business: It meets "all Federal Housing Administration and Housing and Urban Development transplant standards, and workmanship compares favorably with the average of most public housing projects."

-Eric Wieffering

Peter Kramer 7ven

Red Bull brings ice racing to the Cathedral steps

Every morning at about 6:00 a.m., "Puppy" and I take a walk in Prospect Park, where we are privileged to watch our city awoken to the day.

From this lofty perch on a bluff, overlooking the Mississippi River, Saint Paul's city lights are a necklace of diamonds set in ebony. On the line that divides black from cobalt blue sky rises the Cathedral of Saint Paul. Lighted sublimely in a way that celebrates her mystery and His meaning. She says to us, "I am on this hill for a purpose, come to me...but not this morning.

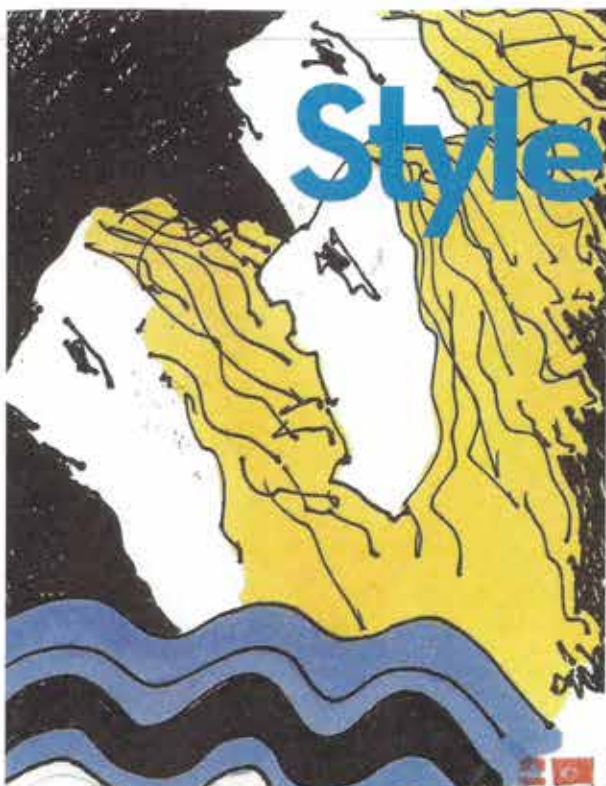
This morning Emmanuel Masqueray's wondrous stone magnificence and Rev. John Ireland's spiritual home is painted with garish shimmying colored lights. Looking to all the world like a giant lava lamp, the building is transformed into "entertainment architecture" advertising 'Red Bull' a street legal performance enhancing drug.

As we left the park, heading home, "Puppy" looked up at me and asked, "What are those people doing in my Father's house?"

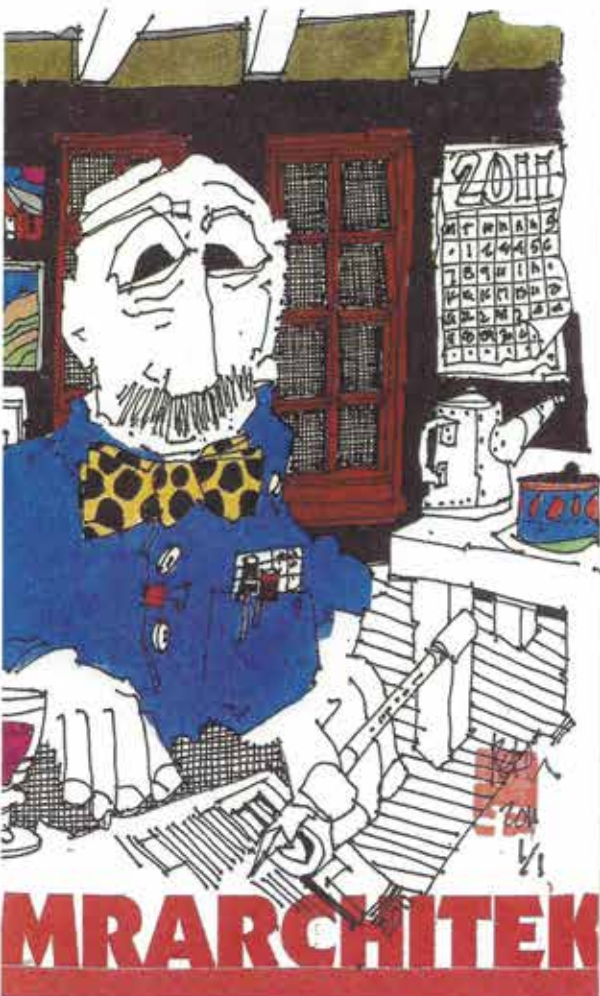


Peter Kramer, Architect
Author/Editor
"36 Views of the Saint Paul Cathedral"

Style SPOTLIGHT



to sleep you little baby
don't you weep you little baby



Peter Kramer 8ght

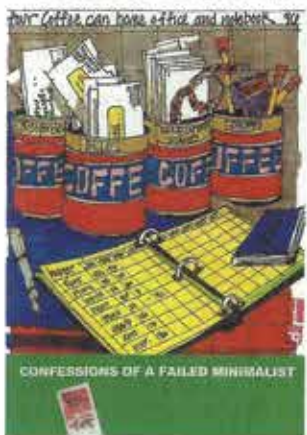
One Man's Stamp of Approval

If the U.S. Postal Service disappeared, would you miss it? One man decided its absence would be another rung down the ladder of civility and set out, with humor, to do something to save it. In the process, he found out he's not alone.

Peter Kramer, a Minneapolis-St. Paul-area architect, artist and furniture designer, created 130 regulation-sized postcards for an exhibition at the Grand Hand Gallery in St. Paul. For \$20, art and snail-mail aficionados could buy a postcard which, when affixed with a stamp and a personal message from the artist, would be sent on to the buyer through regular postal channels at the close of the show in early March.

The response, Kramer reports, was overwhelming. "The opening was so crowded," he says, "you couldn't get in." Within half an hour, the gallery had sold all the postcards, and had taken orders for 100 more.

Kramer admits he was "totally unprepared" for the avid response from postal workers, who crowded the gallery and wanted to have their pictures taken with him. He's been hearing from people from all over who are happy that he



A variety of postcards, above and left, by crusading artist and designer Peter Kramer.

made this effort.

So how many postcards has he sent back so far? Let's just say he's going to take the whole lot on vacation with him. It's fitting that the postmarks will come from towns and cities up and down the country.

To purchase Peter Kramer's prints or books, contact The Grand Hand Gallery at sales@thegrandhand.com or call 651-312-1122. —KAROL V. MENZIE

OPENING 2162

Neue Museum of Debris, March thru February
opening reception, 7-9, under the overpass

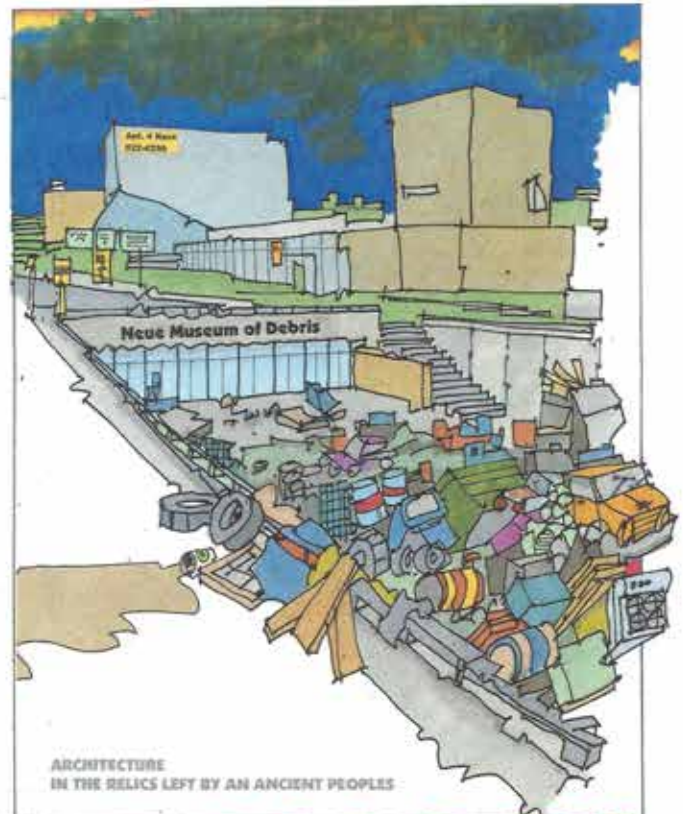
Peter Kramer 9ine



Neue Museum of Debris
March - February 2162, Saint Paul Minnesota USA
ARCHEOLOGY
ARCHITECTURE IN THE RELICS LEFT BY AN ANCIENT PEOPLES



Neue Museum of Debris
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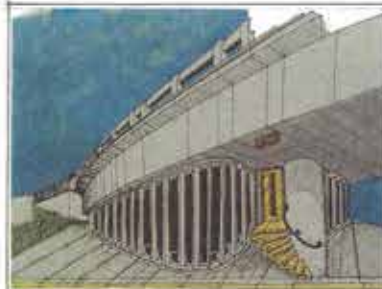


ARCHITECTURE
IN THE RELICS LEFT BY AN ANCIENT PEOPLES

ARCHEOLOGY



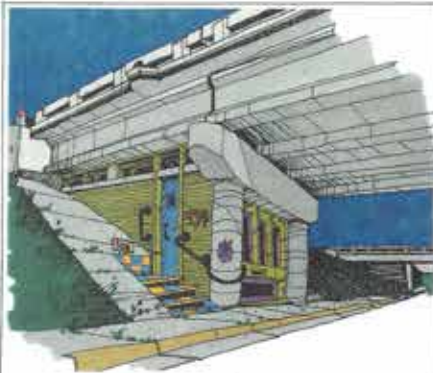
Some of the other work done by Peter Kramer 9ine Architects, Inc. in the past few years. The van is a 1990s model and the building is a 2000s model.



Neue Museum of Debris
March - February 2162, Saint Paul Minnesota USA
ARCHEOLOGY
ARCHITECTURE IN THE RELICS LEFT BY AN ANCIENT PEOPLES

A series of posters prepared for the **Neue Museum of Debris** celebrating the inaugural exhibition of **ARCHE-OLGY** examples of architecture built into the cracks and recesses of relics left behind by an ancient peoples. Join us for readings from the works of **Adolf Loos** followed by refreshments, wine (synthetic) biscuits (virtual) and gluten cubes furnished by Hunt Bros. Industries.

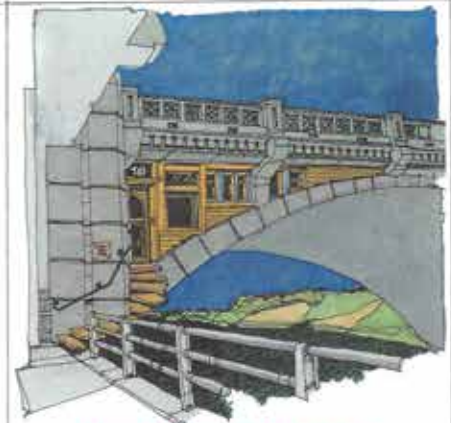
peterkramerarchitect.com..



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ARCHITECTURE IN THE RELICS LEFT BY AN ANCIENT PEOPLES



1. North arrow/drawing
2. We-no-na, flip book
3. Scale
4. Fossil/mandible
5. Rubber Volkswagon
6. X-acto blades
7. Hand/eye level
8. Star fish/sand dollar
9. Saint Christopher medal
10. Sharks teeth
11. Hand microscope
12. Compass
13. Eraser - pink-pearl
14. Rapidograph pen
15. Pencil lead holder
16. Wooden yo-yo
17. Dorothy Day pin
18. Wind up nun
19. Kodak film can
20. Cube of pure lead/# 32 oz.
21. Fur mouse
22. Drawing of our puppy
23. Film slide viewer
24. Tucan bird cabinet pull

Peter Kramer 10cen



and my staff at **Roark Kramer Kosowski DESIGN**

peterkramerarchitect.com...

