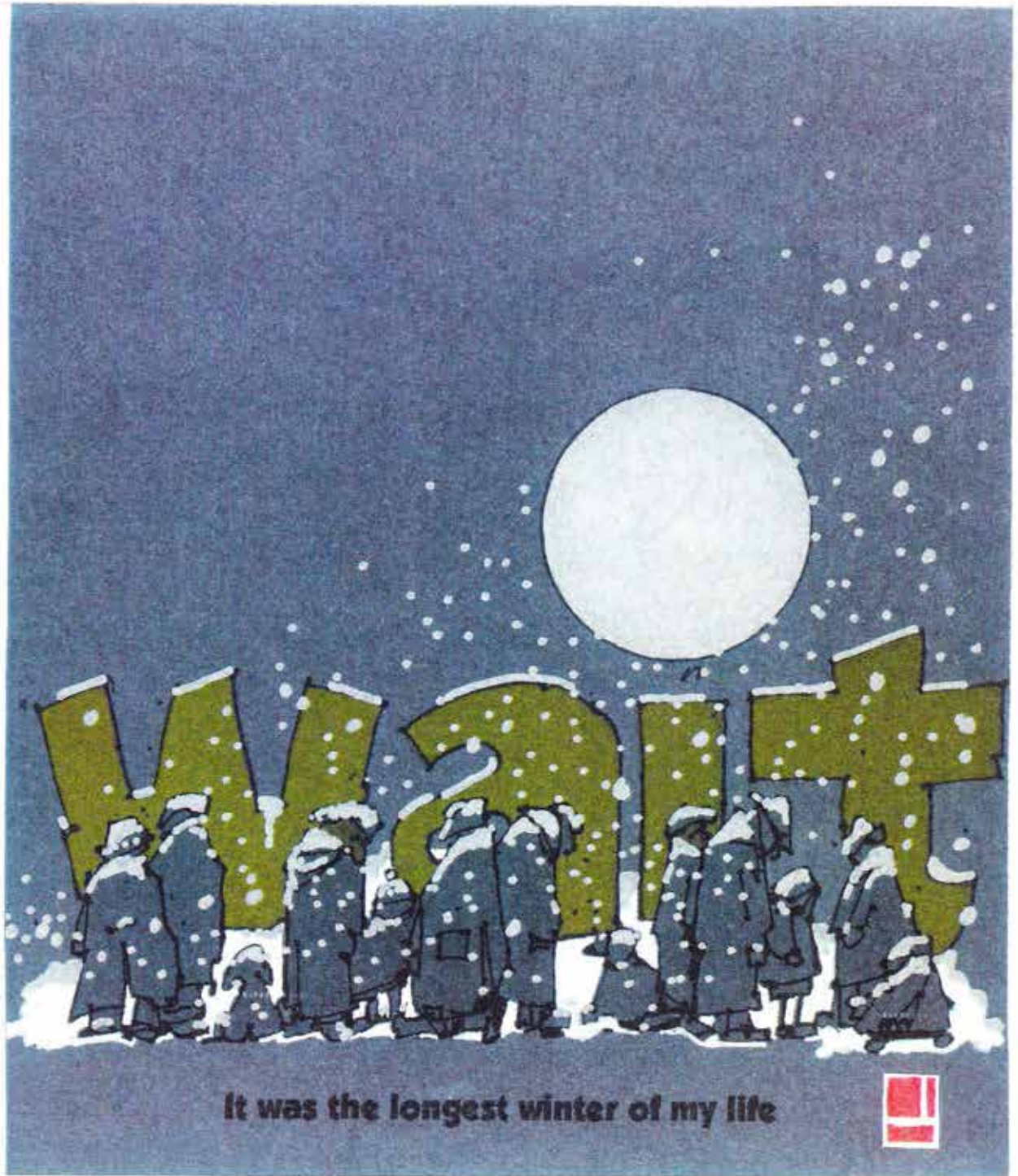


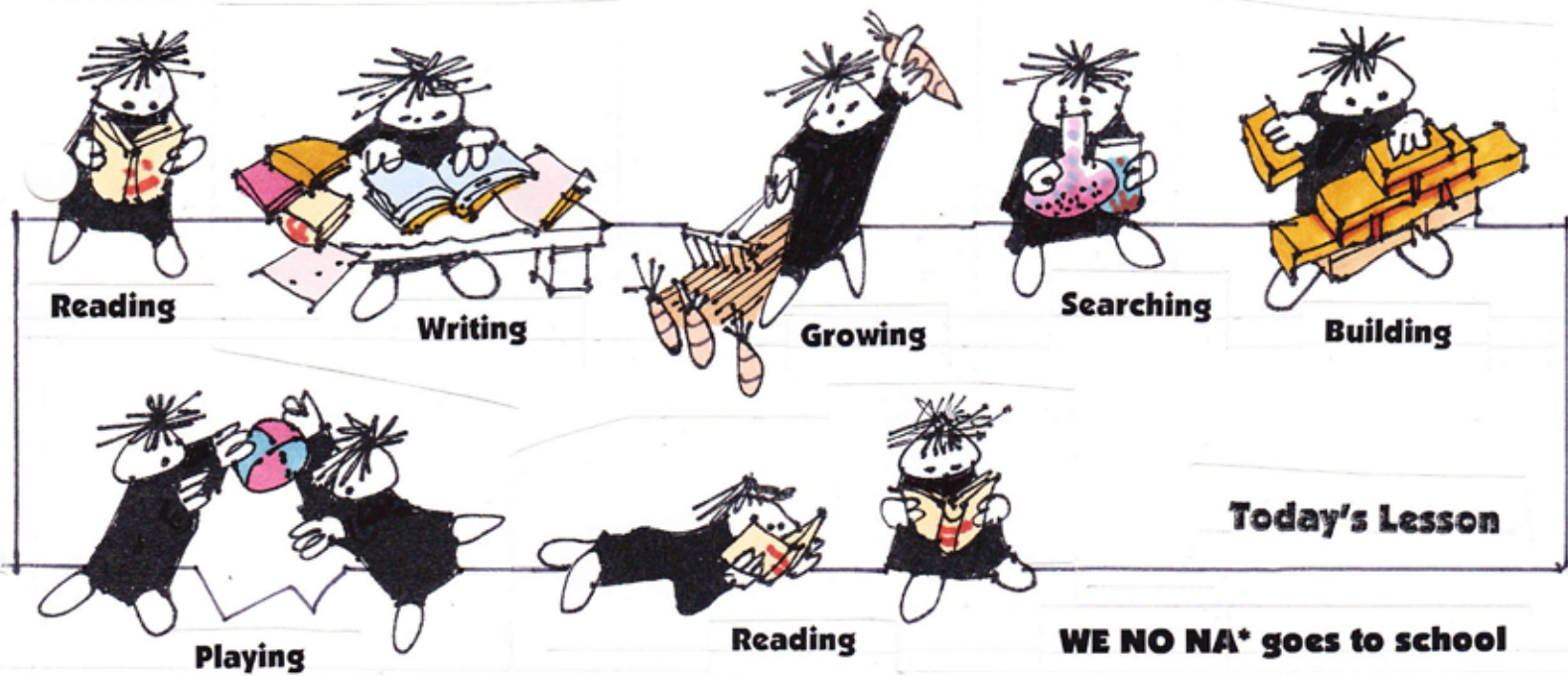
Peter Kramer 1961x



It was the longest winter of my life



Nothing Lasts, Winter Waits
a few additional lessons



Grounded in simplicity Lean and fit to its purpose Green in materials and construction

This architect's view of education and its buildings

Education's arrow of time

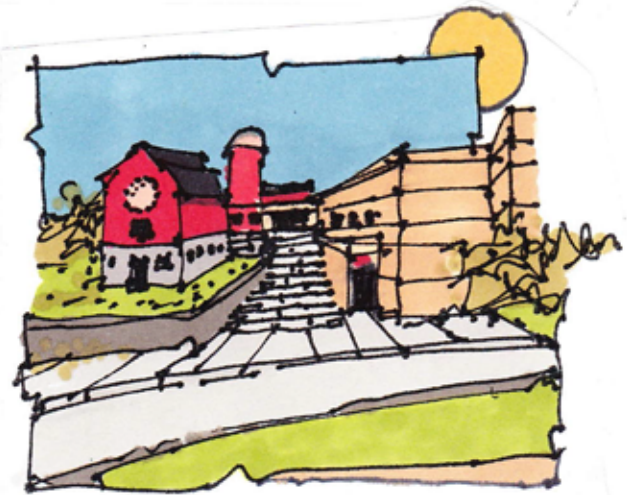
Peter Kramer 127ct

- From Plato's dialogues to on-line degrees
- From slate chalk boards to power-point
- From a one-room school house to multi-plex mega-mall schools
- From one teacher, to team teachers, to TV, to lap-tops, to isolation
- From gentle personal contact to e-mail with exclamation points

And along the way it is easy to forget what is supposed to happen in school buildings, and why. Sometimes the purpose of a building, its utility, gets lost in the roar of our engines of progress.

So faced with the idea of a new school, what do we do?

First, we need some rules: let's start with the most basic of all educational relationships, **teacher-student**, there is no more important connection, interaction, than this. The design for our new school must respect and reinforce this **teacher - student** connection above all else. Starting with this single idea, we can design outward and shape our school to fit:



Jane Goodall Earth Science Academy

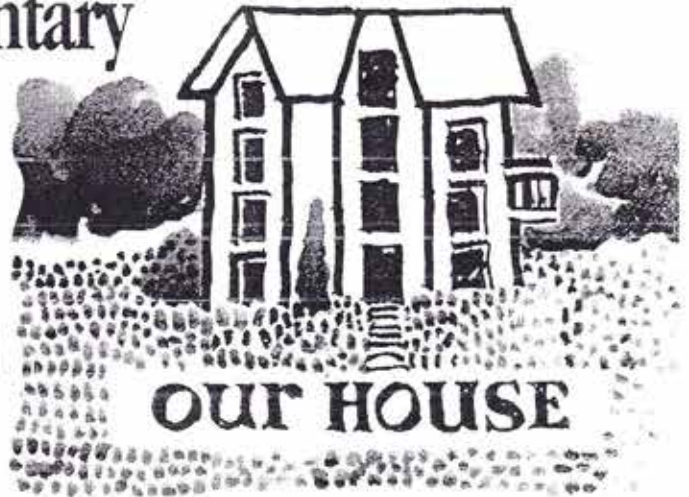
Like a bird she designs her nest from sticks, stones and stories woven to the shape of her body.

Before there was Bob Villia, before "This Old House", there was "our house", produced by Dick Dillon and starring Peter Kramer who's acting career was cut short by a cruel and total lack of talent.

"It's about time the powerful medium of television documentary was used to excite the new housing market."

OUR HOUSE

The First Documentary Series About Modern Housing.



We've done it. We've got people talking about the possibility of building and buying a new house. A house that is everything they want, or the first step in realizing that all-American dream of having their own home.

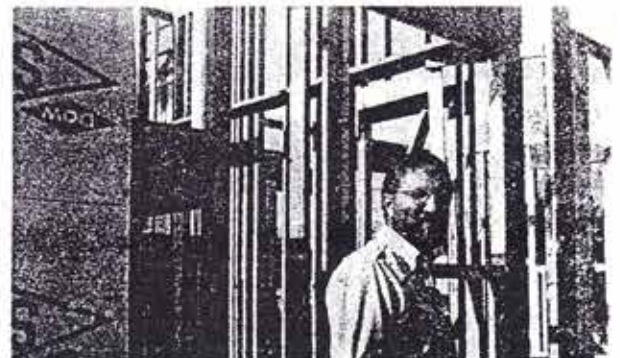
Peter Kramer 128ight



Bruce and Joan Hane, first homebuyers, found their way to afford it.

We've taken real people through the steps from dreaming to putting the dream down on paper. We've examined all the reasons that the new housing market is where it is today. We've talked to buyers, bankers, builders and architects and asked them

the questions that are on the consumers' minds. Is it a good time to buy? What is the financial market doing to help the average person afford a home? How can a homeowner get all the home possible? How are architects and builders changing to accomodate today's homeowner?



Architect Peter Kramer guides us in our search for new ideas and concepts.

The result is an honest but entertaining series that tells the public the dream is still possible and that "Modern Housing" might be the solution.



Today's Lesson

One day in spring we gathered some friends on the lawn of the Minneapolis VA hospital where under the direction of Jimmy Colthard we planted the American flag on the lawn with 2600 red, white and blue flags. One for each homeless veteran in the state.

Peter Kramer 129inc



Peter Kramer 131nc



**A simple
cost
effective way
to put 100 units
of micro-housing
crofts
in downtown Saint Paul
in a very short time
at very little cost
now**

1nc

Why?

There is an immediate demand for affordable housing to meet the needs of those early adopters, the young vibrant entrepreneurs, professionals and change makers, who drive the creative and economic engines of our great city, and for all those who want to participate in a new paradigm of urban living.

Up cycling the embedded energy found in parking ramps and answering the need for affordability.

2wo

Who?

This micro-housing is for singles, starter couples, millennials, students, empty nesters, urban adventurers, down-sizers, pioneers and city lovers only.

*an introduction to the croft
a small dwelling, with garden
and terrace set on
700 square feet of
rooftop in the heart of the
city of Saint Paul, Minnesota
USA 2014*

crofts

croft (kroft), *n.* small farm, or inclosed field.
crofter ('tēr), *n.* a farmer of Western Scotland, who rents and tills a small farm.

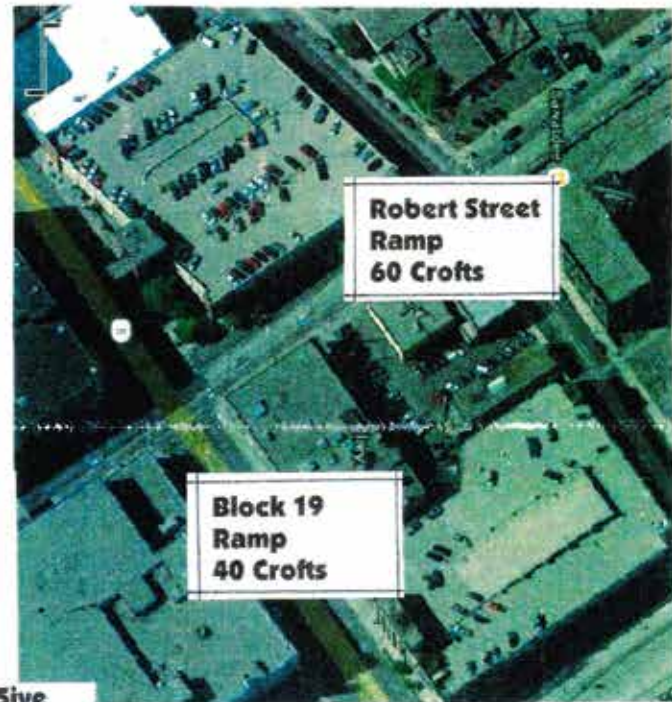
3ree

Where?

Built on the last best open-space land left in the city; on the top of municipal parking ramps* where air and sunlight are in abundance, views are spectacular and with ready access to bus, train, light rail, air planes, Car 2 Go, bicycles, taxis, uber cars, rental cars, boats, and every other un-owned form of transportation.... including walking....who needs a car, but if you do there is parking down stairs.

** Have you heard the news! the future will need less parking. Parking lots and ramps will soon become the new Oklahoma land rush.*

4our



5ive



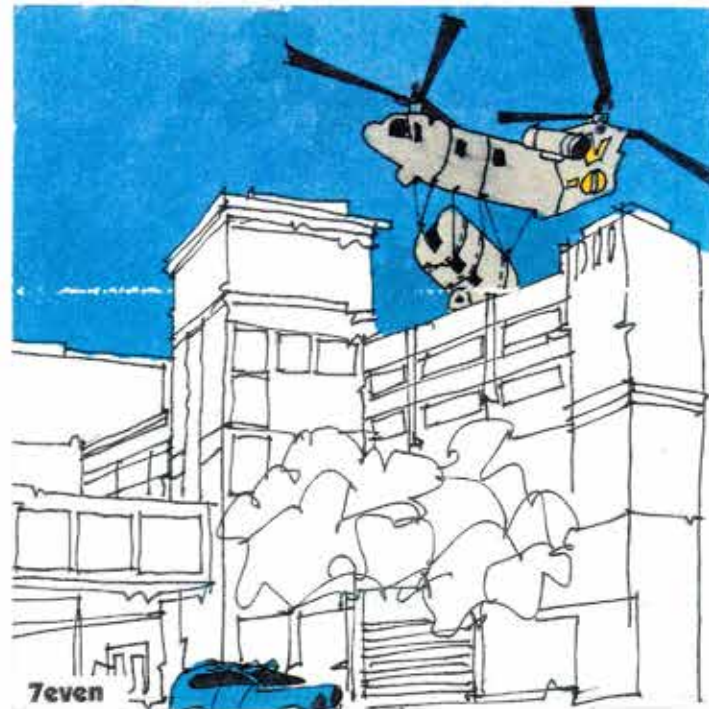
What?

Creative micro-housing already exists in the form of high value, well designed mobile housing units of which the Air Stream is only one example (other great examples are available from Europe and Japan.)

To overcome your viseral and immediate disdain for the common trailer or mobile home please read chapter five 'the mobile home on the range' a sense of place, a sense of time', John Brinckerhoff Jackson, Yale University Press, 1994.

Peter Kramer 132wo

6ix



7even